

20 Greatest Slow Melodies

F Horn & Piano

EMR 22157

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



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1. Aria

Johann Sebastian Bach
Arr.: Jérôme Naulais

Lento ♩ = 72

F Horn

Piano

6

10

14

mf *mp* *mf*

mf *p*

p

f *mp* *mf*

mf *p*

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2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

F Horn

Piano

p

8

p

17

mf cantabile

mf cantabile

25

pp

pp

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3. Aria

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart
Arr.: Bertrand Moren



Larghetto

F Horn *mp cantabile*

Piano *mf* *p*

6 *mf* *mp*

11 *mf*

16 *rit.* *p*

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4. Aura Lee


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Arr.: John Glenesk Mortimer

Slow ♩ = 96

F Horn

Piano

Ped. Ped. Ped. Ped.

5

Ped. Ped. Ped. Ped.

9 3 times

C Dm7/C G7/C C
p
Ped. Ped. Ped. Ped. Ped.

14

Dm7/C G7/C C E7/B E7(b5)/Bb A7
cresc.
Ped. Ped. Ped.

5. Ave Maria

Robert Prizeman

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Tranquillo ♩ = 84

F Horn

Piano

p espr.

p

7

13

19

mp

rit.

dim.

mp

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6. Die Zauberflöte



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Allegretto moderato

F Horn

mp cantabile

Piano

p

10

mf

mp

20

f

pp

f

mf legato

pp

f

30

A

mp cantabile

p

p

7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

F Horn

Piano

mf

4

A

f

8

f

11

1.

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8. Gramercy Park



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

F Horn

G C⁶ G C⁶

Piano

p *mf*



A

5

G Am⁷(sus4) D⁷ Em Em/D Em C D⁷

13

G C G C G

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9. Irish Meadows

Bertrand Moren

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Andante Espressivo

F Horn *mp espressivo e cantabile*

Piano *p*

5 *mp* *mf* *mf cantabile*

p *mp*

9 **A** *mf*

12 *f*

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

F Horn

Piano

7

13

20

26

11. L'Amour

29


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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

Moderato ♩ = 100

F Horn
mp

Piano
mp

8
mp *p* *mp*

15
p

22
mp *mp*

28
mf *mf* *rit.* *tr*

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12. La Primavera

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Antonio Vivaldi
Arr.: Bertrand Moren

Largo

F Horn

mp espressivo

Piano

mp espressivo

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

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Moderato ♩ = 104

F Horn

Piano

mf

7

13

19

25

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14. Romance



from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional

The musical score is arranged for F Horn and Piano. It consists of four systems of music. The first system shows the beginning of the piece with dynamics *p*, *mf*, and *f*. The second system starts at measure 5 and includes a first ending bracket labeled 'A'. The third system starts at measure 10 and includes dynamics *f* and *p*. The fourth system starts at measure 14 and includes a second ending bracket labeled 'B'. The piano part features a steady accompaniment with chords and moving lines in both hands.

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15. L'Inverno


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Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

F Horn

mp cantabile *p*

Piano

mp

5

9

f *p*

f *p*

13

mf *mf*

Tr. optional

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16. Morning Has Broken



Arr.: Ted Barclay

$\text{♩} = 84$

F Horn

Piano

mf

6

12

18

B \flat Eb/B \flat B \flat Eb/B \flat B \flat

E \flat B \flat Eb/B \flat B \flat B \flat

Cm/E \flat F 7 E \flat n.c. Gm Dm

E \flat Cm C 7 F 7 n.c. F 7 B \flat E \flat

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

F Horn

Piano

7

13

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18. Nocturne

Bertrand Moren



Moderato

F Horn

p espressivo

Piano

mf *p*

8

mf *mf*

15 **A**

f *f*

22

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19. Serenade

Gilles Rocha

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Andante Doloroso

F Horn

Piano

mp

mf

p

simile

Ped. _____ Ped. _____

5

mp

mf

p

mf

A

11

f

f

16 **rit.**

B Cadenza, Molto Libero

pp

p

pp

mp

mf

pp

20. Springtime

Bertrand Moren


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Andante moderato

F Horn

mp *espressivo*

Piano

p

7

mf *f*

mp *mf*

14

A

mp

20

poco accel.

26

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